

To be continued Monthly.

*The*  
*PERIODICAL*  
OVERTURE

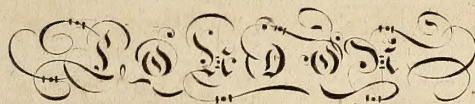
*In 8 Parts.*

Composed by

I. SCHMITT.

Number LI.

Pr. 2



Printed and Sold,

by R. BREMNER, at the Harp and Hautboy,  
opposite SOMERSET-HOUSE  
in the STRAND.





SINFONIA  
LI

Allegro Con Spirito

Violino Primo score for Sinfonia LI by Jos. Schmitt, page 128. The score is in G major, 2/4 time, and consists of 15 staves of music. It features various dynamics (p, f, ff, cresc., il) and articulations (accents, slurs, triplets).

Key markings and features include:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and common time (C). The tempo is marked "Allegro Con Spirito". Dynamics include *p.* and *f.p.*.
- Staff 2:** Features a *f.* dynamic and a *p.* dynamic.
- Staff 3:** Includes a *p* dynamic and a *cres. il* marking.
- Staff 4:** Starts with *f.p.* and *f.* dynamics.
- Staff 5:** Includes *p* and *ff* dynamics.
- Staff 6:** Features a triplet of eighth notes and a *p* dynamic.
- Staff 7:** Includes *f.* and *p* dynamics.
- Staff 8:** Starts with a *Cres. il* marking and a *f.* dynamic.
- Staff 9:** Includes *f.* and *p* dynamics.
- Staff 10:** Features a *f.p.* dynamic and a *f.* dynamic.
- Staff 11:** Includes *p* and *f.* dynamics.
- Staff 12:** Starts with a *f.* dynamic and a *p* dynamic.
- Staff 13:** Includes a *Cres.* marking and a *f.p.* dynamic.
- Staff 14:** Features a *f.* dynamic and a *p* dynamic.
- Staff 15:** Ends with a *f.f* dynamic and a triplet of eighth notes.



# VIOLINO PRIMO

129

Andante

Andante section of the Violino Primo score. The music is written in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and includes several first and second endings. Dynamics range from piano (*p*) to fortissimo (*f*) and fortissimo piano (*fp*).

Tempo di Menuetto

Tempo di Menuetto section of the Violino Primo score. The music is written in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and includes several first and second endings. Dynamics range from piano (*p*) to fortissimo (*f*) and fortissimo piano (*fp*).

Da Capo Senza replica







Handwritten musical notation on aged paper, featuring multiple staves with notes and clefs, likely a manuscript or score.



## SINFONIA

## LI

Primo

Secondo

Allegro Con Spirito

*p* *sf*

*f* *p* *f*

*f* *p* *Cres* *p*

*f* *p* *f*

*p* *ff*

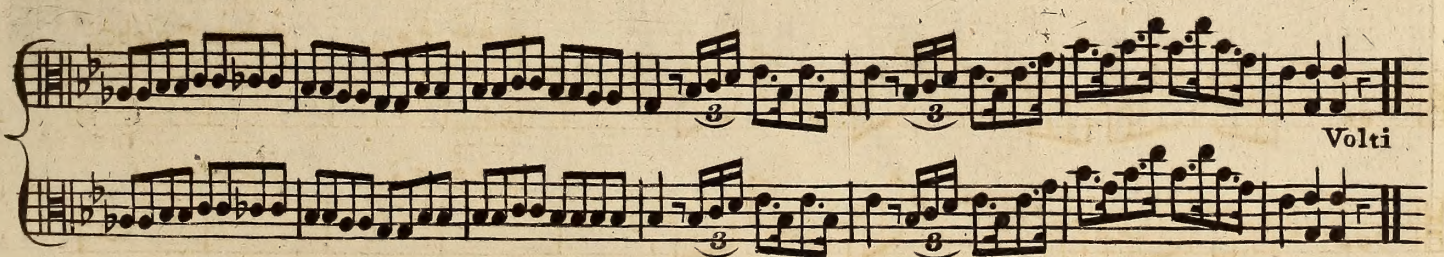
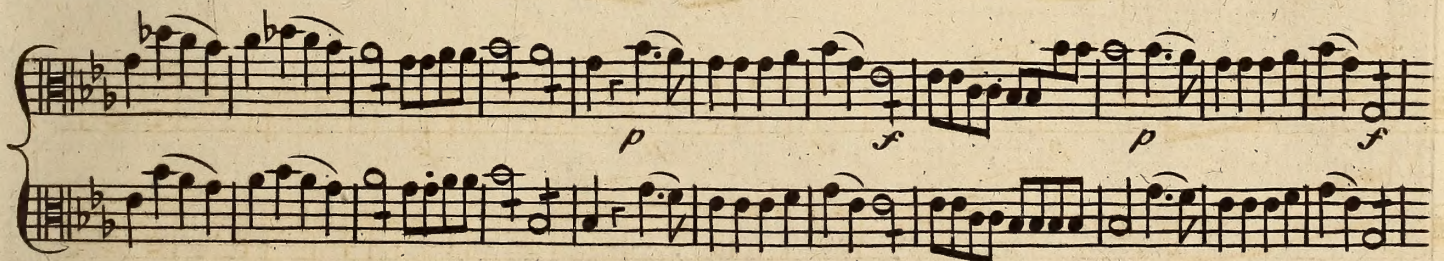
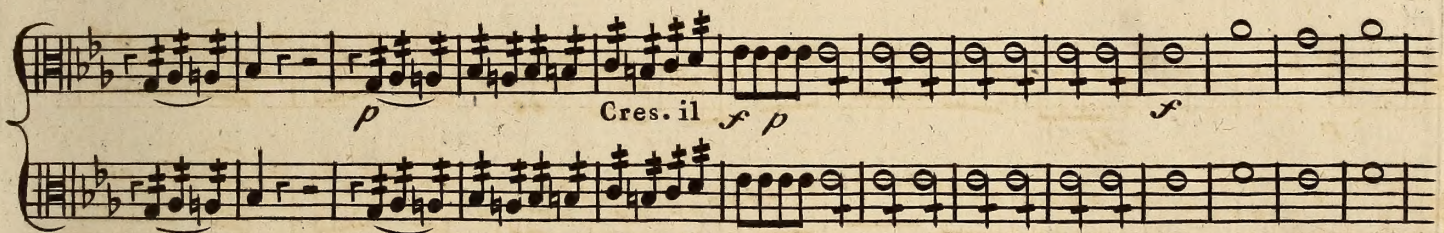
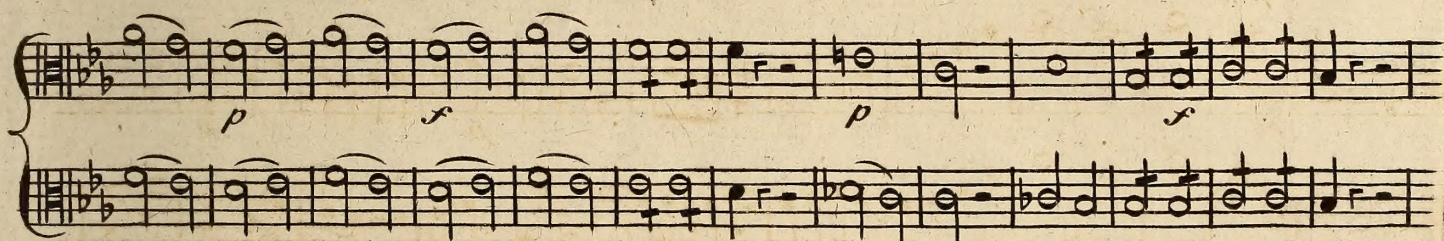
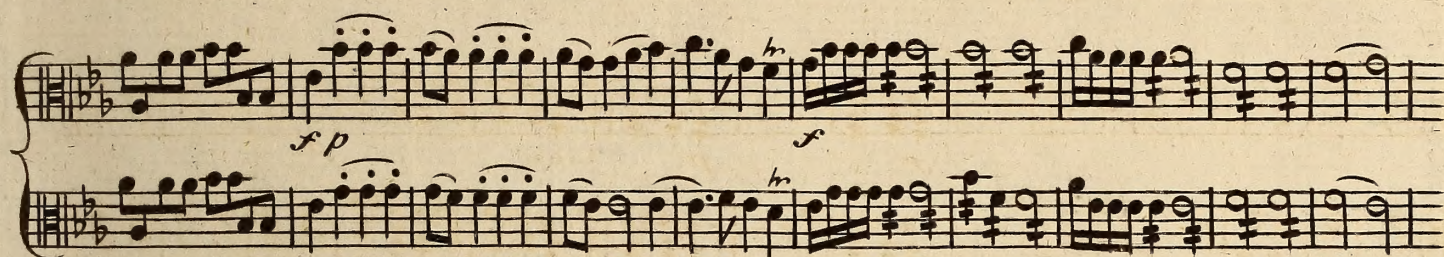
*p* *f* *p* *f*

*Dolce* *Cres*



# VIOLA

111







Digitized by the Internet Archive  
in 2015

<https://archive.org/details/periodicalovertu00schm>



Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including discoloration and faint smudges. The score is written in a single system, with the notation appearing to be in a single hand. The notes are written in a style that is characteristic of early printed music, with some variations in the way the notes are written, suggesting a handwritten manuscript. The clefs are also visible, though they are somewhat faded. The overall appearance is that of a historical musical manuscript, possibly a composer's sketch or a working draft.



## VIOLA

I. Schmitt

*p* *f* *Dolce* *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *f*



Tempo di Menuetto

VIOLA

113

The musical score is for a Viola part, titled "Tempo di Menuetto" and numbered 113. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *Solo*, and *Dolce*. The piece concludes with a "Da Capo Senza replica" instruction, indicating a repeat without a repeat sign. The score is written in a clear, legible hand, typical of 19th-century musical notation.



